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[Useful Work Versus Useless Toil \[in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer\] \(Penguin Classics\). 2004](#)

[St Mark's, Venice: Letter to the Daily News \[in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer\] \(Penguin Classics\). 2004](#)

[The Hopes of Civilization \[in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer\] \(Penguin Classics\). 2004](#)
Queer Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

[Foreword to Utopia by Sir Thomas More \[in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer\] \(Penguin Classics\). 2004](#)

William Morris Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate

elements makes for a comprehensive and compelling biography.

News from Nowhere [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004
Under an Elm-tree; Or, Thoughts in the Countryside [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Some Hints on Pattern-designing [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Preface to The Nature of Gothic by John Ruskin [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Selected Writings and Designs William Morris 1962

A Note by William Morris on His Aims in Founding the Kelmscott Press [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

William Morris 1962

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of News From Nowhere.

The Odes of Horace Horace 2016 William Morris had a lifelong fascination with illuminated books. He collected thirteenth- and fourteenth-century manuscripts and became one of the foremost experts on the art of bookmaking and calligraphy. Aiming to resurrect a tradition that had fallen into abeyance with the invention of printing, he made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the 'Odes of Horace'. The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created. Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature faces and figures. The openings to each of the four books of the Odes are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray. The Roman poet Horace (65-8 BCE) wrote four books of lyric poetry in Latin which have subsequently been translated many times and have had an ongoing influence on Western literature. He combined descriptions of the everyday with the poetry of politics, patriotism, love and friendship, producing lines of beauty and wisdom which were very popular in Morris's day and continue to appeal in the twenty-first century. This facsimile edition is presented in a blind embossed slipcase featuring a detail from one of Burne-Jones' paintings in the book with a companion volume containing an introduction to William Morris's manuscript and an English translation of the Odes.

Penguin Classics Introduction to News from Nowhere and Other Writings by William Morris (Penguin Classics) Clive Wilmer 2004

Useful Work V. Useless Toil William Morris 2008-08-07 Visionary English Socialist and pioneer of the Arts and Crafts movement, William Morris argued that all work should be a source of pride and satisfaction, and that everyone should be entitled to beautiful surroundings • no matter what their class. Throughout history, some books have changed the world. They have transformed the way we see ourselves • and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives • and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Herland Charlotte Perkins Gilman 2016-07-23 ""This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures - that's the worst loss. We had

some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women themselves. Nobody will ever believe how they looked. Descriptions aren't any good when it comes to women, and I never was good at descriptions anyhow. But it's got to be done somehow; the rest of the world needs to know about that country."

Gothic Architecture [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Story of the Unknown Church [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Challenge of Democracy Hugh Cunningham 2014-10-29 This authoritative and thought-provoking history takes a fresh view of what was a period of unprecedented and rapid change. Assuming no prior knowledge of the subject, Hugh Cunningham provides a clear narrative of political events, and an analysis of change and continuity in ideas and in economic and social structure. Britain is set firmly in the context of world power and the possession of empire. An overarching theme is the challenge presented by democracy in a period framed by the First and Fourth Reform Acts. 'Democracy' had no stable meaning, and its opponents were just as vocal as its advocates. The book explores its implications for the role of the state, for the governance of empire, and for the relationship between the different nations within the United Kingdom.

A King's Lesson [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Selected Writings and Designs William Morris 1890

Praeterita John Ruskin 2012-05-10 John Ruskin was one of the most influential men of his day, and *Praeterita*, his autobiography, offers fascinating insights into many of the topics in which he was pre-eminent: art, architecture, J. M. W. Turner, nature, politics, and travel. This is the first major new edition since 1908, including passages excised from the original printed editions. The Introduction sets the autobiography in the context of Ruskin's life at the time of writing and discusses its fractured nature and unique style. Thorough explanatory notes illuminate the many references and allusions and the Glossary of Persons Mentioned provides a gazetteer of Ruskin's social and intellectual circle. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Two Extracts from A Dream of John Ball [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Anti-Scrape: Letter to the Athenaeum [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Writing on the Image David Latham 2007 *Writing on the Image* is a collection of essays that showcases the varied canon of Morris.

News from Nowhere and Other Writings William Morris 1994-01-04 This volume illustrates the variety of William Morris's prose, while focusing on one theme: the earthly paradise. The "Nowhere" of *News from Nowhere* (1890) is England in 2102, an ideal pastoral society born out of revolution. It is as compelling a dream of the future as the nightmares of *Brave New World* and *Nineteen Eighty-Four*. Exhilaratingly, it reminds us that nothing is inevitable about the way we live—now or in 1890.

Looking Backward: a Review of Looking Backward by Edward Bellamy [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Society in Early Modern England Phil Withington 2010-09-20 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as early modern? – an epoch separate from the medieval? and the modern?. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern?' to its coinage as a category of historical analysis by the

Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

Making is Connecting David Gauntlett 2011-04-11 Sets out a compelling argument for the importance of making things and creativity for social wellbeing. Argues that both online and offline, making things can foster deeper connections with the world and other people and that this can be used productively for society

The Roots of the Mountains William Morris 2003 J. R. R. Tolkien's *The Lord of the Rings* was influenced by this tale of a romance that unites two long-ago peoples and of the battle to defend their freedom against invading Huns.

The Lesser Arts [in, *News from Nowhere and Other Writings*: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

How I Became a Socialist [in, *News from Nowhere and Other Writings*: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004
Studies in the History of the Renaissance Walter Pater 1873

Teaching William Morris Jason D. Martinek 2019-11-15 A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? *Teaching William Morris* gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

The Return of Nature John Bellamy Foster 2021-06-01 Winner, 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago, John Bellamy Foster's *Marx's Ecology: Materialism and Nature* introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas. Now, with *The Return of Nature: Socialism and Ecology*, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today's unprecedented planetary emergencies. *The Return of Nature* begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

The Story of the Glittering Plain

William Morris 1891

The Eastern Question: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

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